

Faculty Panels One and Five: Academic Careers	
Tuesday, June 14: 3-4:00 pm	TATANKA 3
Wednesday, June 15: 3:45-4:45 pm	TATANKA 3
Moderator	Dr. Rod McCormick
Panelists	Dr. Kim Anderson (Tuesday only) Dr. Treena Delormier Dr. Jeff Reading
<ul style="list-style-type: none"> • Academic hiring processes: your public presentation, aligning with university's strategic direction, cluster hires • Negotiations including salary and beyond salary (course release, research startup funds, etc.) • Faculty life and university structures and hierarchies • How much service do you owe the university once hired? • Opportunities - what to say yes to and what to pass on, how much service is owed to the university once hired 	

Faculty Panel Two: Digital Storytelling and other Arts-Based Methods	
Tuesday, June 14: 3-4:00 pm	TATANKA 4
Moderator	Dr. Robert Henry
Panelists	Dr. Chelsea Gabel Dr. Amanda Lavallee
<ul style="list-style-type: none"> • Digital storytelling is an arts-based research method that can include photos, participant voices, drawings and music • Arts-based methods can more meaningfully capture and share participants' lived experiences • In this panel, researchers will discuss how they have used these methods, including in their project: <i>Métis Digital Storytelling: Unforgetting the Forgotten People</i> 	

Faculty Panels Three and Four: Grant Writing	
Tuesday, June 14: 3-4:00 pm	TATANKA 1
Wednesday, June 15: 2-3:30 pm	TATANKA 1
Moderator	Dr. Brittany Jock
Panelists	Dr. Heather Foulds Dr. Stephanie Montesanti (Tuesday only) Dr. Janet Smylie
<ul style="list-style-type: none"> • Identifying appropriate funding opportunities • Elements that make up an application: research proposal, budget, CV, attachments • Working with community partners • Finding academic mentors and other writing support 	

Faculty Panel Eight: Academic Publishing	
Wednesday, June 15: 3:45-4:45 pm	TATANKA 6
Moderator	Dr. Diana Lewis
Panelists	Dr. Mikaela Gabriel Dr. Raven Sinclair
<p>Advice on academic publishing, including:</p> <ul style="list-style-type: none"> • Publishing your thesis • Writing journal articles • Putting together edited volumes 	

Faculty Panel Six: Indigenous Data Sovereignty	
Wednesday, June 15: 3:45-4:45 pm	TATANKA 4
Moderator	Dr. Simon Lambert
Panelists	Dr. Robert Henry Dr. Caroline Tait
<ul style="list-style-type: none"> • The United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP), First Nations Principles of Ownership, control, access, and possession (OCAP)[®], Métis Data Governance – how do student researchers put these principles into practice in their graduate work? 	

Faculty Panel Seven: CVs and Teaching Statements	
Wednesday, June 15: 3:45-4:45 pm	TATANKA 1
Moderator	Dr. Jaris Swidrovich
Panelists	Dr. Suzanne Stewart Dr. Wendie Marks
<ul style="list-style-type: none"> • Tips for graduate students and new investigators in building your academic CV to give yourself a competitive edge during job searches and applying for grants • How to write a teaching statement: a personal document reflecting on your personal teaching philosophy and educational leadership 	

Two-Spirit Workshop	
Tuesday, June 14: 3-4:30 pm	TATANKA 6
Presenter	Gabe Caldéron (they/them)
<ul style="list-style-type: none"> • This workshop will look into current understandings of Two Spirit identity and the crucial role that Two Spirit and Indigiqueer leaders play in movements of change • Beginning with historical accounts of Two Spirit from Indigenous historians and knowledge keepers, weaving language and traditional understandings of gender identities, this workshop will provide participants with decolonial concepts of gender and sexuality • Participants will also gain a better understanding of necessary policy changes and examples of what being in solidarity with and empowering Two Spirit people within community resembles. 	

Elders and Knowledge Keepers' Sharing Circle	
Wednesday, June 15: 2-3:30 pm	TATANKA 6
<ul style="list-style-type: none"> • All are welcome to join a Sharing Circle with any Elders and Knowledge Keepers who would like to participate • Depending upon demand, there may be more than one Sharing Circle 	